Christina Lane is professor of film studies in the Department of Cinematic Arts and associate dean of graduate studies at the School of Communication. Lane received a Ph.D. in critical and cultural theory from the Department of Radio-Television-Film at the University of Texas at Austin. She earned an M.A. in women’s studies from The Ohio State University and a B.A. in English from Mount Holyoke College.

Lane is the Edgar® Award-winning author of the book, *Phantom Lady: Hollywood Producer Joan Harrison, The Forgotten Woman Behind Hitchcock*. *Phantom Lady* is a biography of Joan Harrison, who began as Alfred Hitchcock’s secretary and became one of his closest collaborators, critically shaping his brand as the “Master of Suspense” and becoming an influential producer of film noir in Hollywood and a powerhouse television producer in the 1950s and 1960s. The book has also been nominated for Agatha and Anthony Awards, and was selected by *Library Journal* as one of the Best Books of 2020.

Other books by Lane are *Feminist Hollywood: From Born in Flames to Point Break* and *Magnolia*, the first full-length study of the Paul Thomas Anderson film. Her work has been published in *Feminist Media Histories, Cinema Journal*, the *Quarterly Review of Film and Television, The Cine-Files, Alphaville, Mississippi Quarterly*, and *Journal of Popular Film and Television*. She has contributed essays to various edited collections, including *The Routledge Handbook of Digital Humanities and Remix Studies; Hollywood Transgressor: The Films of Kathryn Bigelow; Contemporary American Independent Film; Feminism Goes to the Movies;* and *Hitchcock and Adaptation*.

Lane is president of the University Film and Video Association and serves on the Steering Committee of Women and Film History International. She has provided commentary to such outlets as *Air Mail, CrimeReads*, and the *Daily Mail*, and appeared as a featured guest speaker at the Film Forum in New York City and the Queens Public Library, and on National Public Radio and the Turner Classic Movies network.