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1.1 Using This Manual

This manual contains the approved graphics for the University of Miami Alumni Association 'Canes Communities regional visual identity. It has been prepared to ensure the success of this identity. Please use and adhere to these guidelines.

No specific fonts are required for use of EPS, JPEG, or PNG files of the signature font.
1.2 Identity Policy

This manual provides specific guidelines and standards for the visual identity. Adherence to these guidelines is vital to ensure that all University of Miami Alumni Association ’Canes Communities are represented in a uniform and consistent fashion.

The University of Miami Alumni Association ’Canes Communities regional signature is a registered mark owned by the University. This mark may not be used in any medium, other than approved University programs, without approval.
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2.1 Signature

The signature is made up of four components:

- The University of Miami Alumni Association 'Canes Communities name
- The University of Miami split-U mark
- The regional name
- Marketing tagline*

Customized signatures for individual University of Miami regions are created by integrating the name of the region with the University of Miami Alumni Association 'Canes Communities signature using specific templates.

*Please note that signature may be used with or without marketing tagline.
2.2 Structure & Surrounding Space Restrictions

The signature is made up of four components:

- The University of Miami Alumni Association ‘Canes Communities name
- The University of Miami split-U mark
- The regional name
- Marketing tagline*

Region names are set in all caps. Spaces between individual letters may be kerned to create a legible, evenly spaced appearance. Type and font sizes are not to be adjusted.

The left edge of the region name cannot exceed the left edge of the apostrophe of ‘Canes.

Elements are not to be moved, resized, or altered in any way.

When using the signature in layout, placement of surrounding elements (text, photos, and other graphic elements) should respect the clear space guideline shown above.

*Please note that signature may be used with or without marketing tagline.
2.3 Size Restrictions

The minimum size specifications, shown above, have been established to ensure the legibility of the University of Miami Alumni Association ‘Canes Communities regional signature.
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COLOR & TYPOGRAPHY

3.1 Color Palette

The colors for the University of Miami Alumni Association 'Canes Communities regional signatures are Miami orange (Pantone® 158) and Miami green (Pantone® 3435). Equivalent color formulas for four-color process printing and digital media are provided here.

<table>
<thead>
<tr>
<th>Miami Green</th>
<th>Miami Orange</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pantone® 3435</td>
<td>Pantone® 158</td>
</tr>
<tr>
<td>C 100</td>
<td>C 0</td>
</tr>
<tr>
<td>M 0</td>
<td>M 68</td>
</tr>
<tr>
<td>Y 81</td>
<td>Y 100</td>
</tr>
<tr>
<td>K 66</td>
<td>K 0</td>
</tr>
</tbody>
</table>

| R 0 | G 80 | B 48 |
|--------------------------------|
| R 244 | G 115 | B 33 |

Hexadecimal: #005030 Hexadecimal: #f47321
3.2 Full-Color Reproduction

The University of Miami Alumni Association 'Canes Communities regional signature is available in various combinations for a variety of applications.

In the full-color reversed version, text becomes white.

Colored boxes represent a dark background. They are not part of the signature.
3.3 One-Color Reproduction–Gray

In the one-color version with gray tints, components that were Miami orange become 65% black. Components that were Miami green become solid black.
3.4 One-Color Reproduction–Solid

A one-color (all black) version may be used.

The positive solid signatures are solid black.
The reversed ones are solid white.

See page 3.3 for one-color gray versions.
3.5 Typefaces

The san serif typeface for the University of Miami Alumni Association’s Canes Communities is Agenda, which is used for the region names.